



UNIVERSE

34

RATED T TEEN
DCCOMICS.COM



SEELEY
FERNANDEZ
SOTOMAYOR

NIGHTWING



Seeley
10/07/01

DEATH
FROM ABOVE!

"Go on. Tell me what you really see."

DR. MALCOLM LONG



A TWELVE ISSUE DELUXE SERIES

GEOFF JOHNS • GARY FRANK
BRAD ANDERSON



UNIVERSE

34

RATED T TEEN
DCCOMICS.COM



SEELEY
FERNANDEZ
SOTOMAYOR

NIGHTWING



"BIRDS. EVERY KIND
BLÜDHAVEN HAS.
RAVENS. HAWKS.
SEAGULLS.

"FRIGGIN'
RATS WITH
WINGS.

"ALL OF THEM TRAINED BY
THE PIGEON TO DELIVER
A POISON THAT WILL TURN
ANYONE WHO BREATHES IT
INTO A TICKED-OFF HUMAN
TANK, JUST SO SHE COULD
IMPRESS HER NEW BAE...

"...RAPTOR, A
SELF-IMPORTANT
KLEPTOMANIAC
OBSESSED WITH
PUNISHING
NIGHTWING.

"RAPTOR HAS
THE TRIGGER
TO *RELEASE* THE
CHEMICALS IN A
GAUNTLET ON
HIS WRIST.

"NIGHTWING IS
SO DESPERATE TO
BEAT THIS CREEP HE'S
STUCK TEAMING UP WITH
ROLAND DESMOND,
THE MOBSTER WHO
BROUGHT THE
BLOCKBUSTER
SERUM TO TOWN IN
THE FIRST PLACE.

"THE ONLY REASON
HE CAN EVEN TRUST
ROLLIE AT ALL IS
THAT OVERUSING HIS
BLOCKBUSTER BOD
HURTS HIM...MIGHT
EVEN KILL HIM.

"MEANWHILE, WE'VE
GOT THE FIRST BATCH OF
MOCKBUSTERS RUNNING
RAMPANT IN THE STREETS,
MAKING THE BOARDWALK
EVEN MORE MISERABLE
THAN USUAL...

"...AND THE ONLY THING
KEEPING THEM FROM
RUNNING AMOK IN THE
REST OF THE CITY IS A
POLICE LINE, A GORILLA
AND A COWBOY.

"FEELING UP TO
SPEED YET?"

YUP. ONE
QUESTION.

WHAT A' YA WANT THAT
COWBOY TO DO WITH
THIS HERE BATCH A'
UGLY-ASS TOURISTS,
DEFACER?





RAPTOR'S REVENGE *CONCLUSION*

TIM SEELEY WRITER *JAVIER FERNANDEZ* ARTIST *CHRIS SOTOMAYOR* COLORS *CARLOS M. MANGUAL* LETTERS
FERNANDEZ & SOTOMAYOR COVER *YASMINE PUTRI* VARIANT COVER
BRIAN CUNNINGHAM GROUP EDITOR *ROB LEVIN* ASSOCIATE EDITOR *CHRIS CONROY* EDITOR



NIGHTWING CREATED BY *MARV WOLFGMAN & GEORGE PÉREZ*
RAPTOR CREATED BY *TIM SEELEY & JAVIER FERNANDEZ*

THE ROOF OF THE MARCUS CASINO.



♪♪ HE'D FLY THROUGH THE AIR WITH THE GREATEST OF EASE, THAT DARING YOUNG MAN ON THE FLYING TRAPEZE. ♪♪



♪! HIS MOVEMENTS WERE GRACEFUL, ALL THE GIRLS HE COULD PLEASE... ♪!



THAT SONG, *MARY*. THE ONE YOU CHOSE AS YOUR THEME. IT'S ABOUT HOW A GUY LOSES HIS GIRLFRIEND BECAUSE HE CAN'T COMPETE WITH A MAN WHO CAN FLY.

IF THAT'S HOW IT IS, I THINK I'D LIKE TO BE A BIRD. SOMETHING NICE. LIKE A *ROBIN*.



HAHA. NOT WITH THOSE EYES OF YOURS.

AND YOU'D NEVER BE HAPPY WITH BUGS AND WORMS. YOU'D WANT TO GO AFTER THE BIG, FAT PREY. NO, I'M SORRY...

...YOU'D HAVE TO BE A *RAPTOR*.



YOU...YOU WERE THINKING OF HER AGAIN, WEREN'T YOU?

BEA...

I DID THIS. ALL OF THIS. FOR YOU. FOR *US*.



WHY?! WHY CAN'T I BE TO YOU WHAT YOU ARE TO--

--UNH!

WOK

ALL THESE DAMN BIRDS ON MY ROOFTOP. SHOO!



SIC HIM,
BOY.

RAPTOR!

NO.
MORE.
GAMES.

HRRCH!

GAH!

KRAK

SPT.

I ALWAYS
LET YOU LIVE,
NIGHTWING, OUT
OF RESPECT FOR
YOUR MOTHER.

I ALWAYS
GAVE YOU
ANOTHER CHANCE
TO LEARN YOUR
LESSON.

I'VE
GIVEN YOU
EVERYTHING
I AM.

AND NOW
I DON'T HAVE
ANYTHING ELSE
TO TEACH.

AGH!

SHR



SO...
COAST
IS CLEAR,
THEN?



THESE *RUN-OFFS*
MEETINGS HAVE
GOTTEN WEIRD.

NICE TO HAVE YA
BACK, *GRACIE*. IT
WAS GETTIN' AWFUL
HUMAN AROUND
HERE.

CHIT!



WE
CAN WAG
CHINS LATER.
WE NEED A
PLAN.



ORCA MADE
A PERMANENT
ANTIDOTE TO THE
BLOCKBUSTER
SERUM.

SHE NEEDS
TO GET TO THE,
Y'KNOW...FIRE
THING...

FIRE
SUPPRESSION SYSTEMS.
WE'LL DELIVER THE MEDS
THROUGH THE SPRINKLERS.



MOUSE, YOU,
THRILL DEVIL AND
THE SQUIRREL WILL
GET THROUGH
SECURITY.

GRIMM AND
STALLION, YOU'RE
ON BODYGUARD
DUTY.

AND
WHERE ARE
YOU GOING,
SHAWN?



I'VE GOT
AN EX-BOYFRIEND
WHO'S UP TO HIS LOVELY
BUTT IN TROUBLE, AND
ONE FULL SYRINGE
LEFT.

SO
I'M GOING
UP.



HNF. WHEN THE BIRDS HAVE FLOWN ABOVE EVERY BLOCK, EVERY STREET, I'LL PUSH THE BUTTON. YOU'LL SEE THIS CITY'S SAVAGE FACE. **MILLIONS**

YOU'RE NOT GOING TO DISTRACT ME THIS TIME, RAPTOR. I **KNOW** WHAT

AND THERE'S NOTHING YOU CAN SAY TO STOP ME FROM PUTTING YOU **BACK** IN A BODY CAST.



OH NO? YOU SAY YOU DON'T WANT TO PLAY GAMES. BUT IT'S ALL A GAME, NIGHTWING. A RACE TOWARD THE **FINISH**.



CHUTES AND LADDERS AND **MEDITERRANEAN AVENUE** SHORTCUTS TO THE FINAL TILE OF DEATH.



AND WHEN WE REACH IT, HOWEVER WE REACHED IT, WHETHER WE PLAYED FAIR, FOLLOWING THE RULES ON THE BACK OF THE BOX TO A TEE, OR IF WE CHEATED...



WE'RE THE SUM TOTAL OF OUR LEARNING.

GUNH.



NO!

EVERY
IDEA WE'LL
HAVE. EVERY-
THING WE'LL
EVER BE.

AT THE
MOMENT OF
OUR DEATH, OUR
BRAND HAS BEEN
DECIDED FOR ALL
ETERNITY.

IF I DIED
TODAY, I'D BE
RAPTOR. THE
ANGEL OF JUSTICE.
SCOURGE OF
CORRUPTION.

BUT
I WON'T DIE.
I WON'T BE STOPPED.
BECAUSE I'M ALSO
THE MAN WHO
DOESN'T FEEL
PAIN.

AND YOU?
WHEN YOU DIE
HERE, TONIGHT, YOU'LL
FOREVER BE KNOWN
AS THE SIDEKICK.
THE SELLOUT.

HNNH!

THE
DISGRACED
CHILD WITH NO
MORALS OR BELIEFS
SAVE THOSE OF THE
RICH AND CORRUPT
MASTERS WHO HELD
HIS LEASH.

AGHH!

TONIGHT,
YOU'LL DIE AS
THE LOST SON OF
MARY.

SHRUK



HRRCH!

SO *THAT'S* HOW YOU GET AROUND IN THE AIR. FULL-GROWN LADY LIKE YOURSELF AND YOU WEIGH WHAT, THIRTY? FORTY POUNDS? HOLLOW BONES, I BET.

I CAN TOSS YOUR CRAZY ASS AROUND *WITH OR WITHOUT* THE BLOCKBUSTER SERUM, HONEY.

HNF!

YOU LIKE IT, DON'T YOU? BEING THE STRONG MAN.



THAT'S WHY YOU *TOOK* THE CHEMICAL FROM YOUR BROTHER IN THE FIRST PLACE.

THAT'S WHY YOU HAVE TO OWN A CASINO. YOU HAVE TO BE THE BIG MAN, THE STRONG MAN... BECAUSE YOU'RE SO DAMN *SMALL* INSIDE.

PSST



AAAGH!



YOU'VE ALREADY GOT THE SERUM IN YOU. A STRONGER VERSION. YOU USE SMALL AMOUNTS OF DILUTED ANTIDOTE TO KEEP IT AT BAY. BUT NOW YOU'VE BEEN *DOUBLE-DOSED*.

YOU'LL WRITHE IN AGONY AS YOU WATCH *BLÜDHAVEN* SUFFER THE SAME FATE.



I AM THE *PIGEON*. AVATAR OF ISHTAR, GODDESS OF SACRIFICE. I ARRIVE IN A CLOUD OF DOVES TO DESTROY MONUMENTS TO ALL GODS BUT ME.

CITIES ARE MONUMENTS. AND THEY TOO MUST FALL.



THE MONUMENTS
DON'T LIKE
YOU MUCH
EITHER.

AIGH!

THRAKOOOM

HNH.

BEA!



BEA!



HA HA HA.
OH MAN, I CAN
FINALLY CUT
LOOSE!

SPTT

SPTT



BOY, YOU'RE
CRAZY AS A
BULLBAT.

I LIKE IT.

THE
SOONER WE
WRAP THIS UP THE
BETTER! *THRILL
DEVIL'S* ENJOYIN'
THIS WAY TOO
MUCH!



I'M WORKIN' ON IT! JUST A
FEW SECONDS AND I'LL HAVE
THE WATER FLOW SYSTEM
REROUTED THROUGH THE
AUXILIARY SUPPLY.



GRACIE!
YOU'RE
UP!

YEAH,
YEAH. I'VE GOT
TWO JOBS. DO
THE SCIENCE.
LIFT THE HEAVY
STUFF.



RRAH!

YOU
BASTARD!

OOH, THAT
GOT THE BLOOD
PUMPING AGAIN, *HUH?* THE
BIRDS SHOULD BE SPREAD
OUT BY NOW. WANNA SEE
WHAT THIS CITY MADE OF
GOOD MEN?

NO.
BECAUSE YOU'RE
WRONG. BLVDHAVEN
DOESN'T MAKE
PEOPLE INTO
MONSTERS.

IT MAKES
VILLAINS INTO
HEROES. LIKE
THE RUN-OFFS.
DEFACER.

YOU
CAN **PROTECT**
PEOPLE THE WAY
YOU MEANT TO
PROTECT
HER.

IT'S
A CITY OF
REDEMPTION. AND
IT'S NOT TOO LATE
FOR YOU.

GIVE UP,
RAPTOR. ACCEPT
YOUR SENTENCE.
SERVE YOUR
TIME.

AND
WHEN YOU'RE
FREE, YOU CAN
COME BACK HERE.
YOU CAN START
OVER.

YOU CAN
HELP PEOPLE
IN NEED. YOU CAN
PAY MARY BACK THE
WAY SHE WOULD
HAVE WANTED
YOU TO.

YOU
CAN FINALLY
BE THE MAN SHE
THOUGHT YOU
COULD BE!

RRRRRAPTOR!



HNH.
THE LAST
SYRINGE--?



GET IT
TOGETHER.
GET IT UNDER
CONTROL.

HUH.
WOULD YOU
LOOK AT
THAT?



ALL THAT
MUSCLE AND
HE MISSED.
DON'T FEEL
A THING.

I FEEL
GREAT.









I MISSED YOU, SHAWN. I LOVE YOU.

I LOVE YOU, TOO.



SHAWN--

TOO MUCH. WHEN WE'RE TOGETHER, EVERYTHING IS STRONGER. EVERY FEELING.

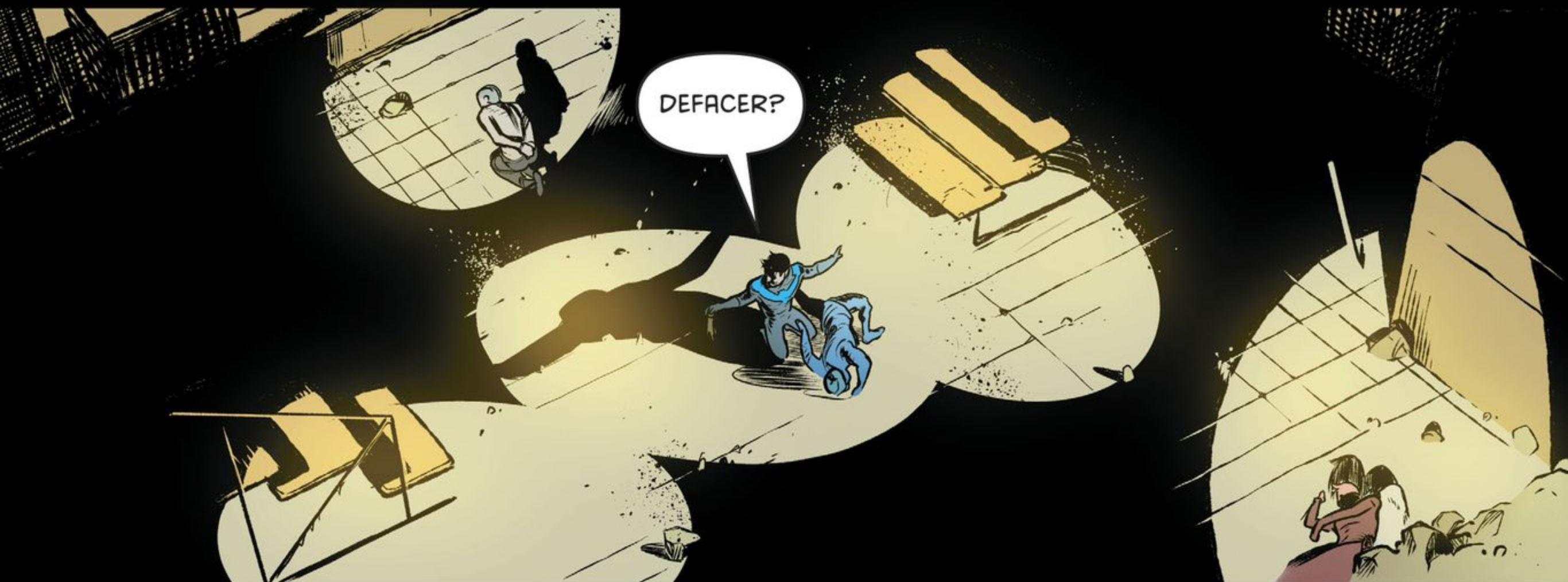
YOU CAN *CALL ON ME* ANYTIME, NIGHTWING. BUT, DICK, YOU CAN'T...YOU CAN'T *CALL ME*.

I CAN'T BE THAT HAPPY. AND I CAN'T BE *THAT* **ANGRY**.



THIS IS **BLÜDHAVEN** POLICE. BACK AWAY FROM THE DEVICE, AND PUT YOUR HANDS UP.

YEAH, YEAH! THE BAD GUYS ARE ALL DOWN! IT'S JUST ME AND--



DEFACER?



EVERYONE STAY BACK! BPD HAS THIS UNDER CONTROL! WE WILL ALERT YOU TO THE STATUS OF ANY PATRONS OF THE CASINO AS SOON AS WE KNOW!

DO NOT ATTEMPT TO ENTER *THE MARCUS*!



LISTEN TO THE OFFICER. AIN'T MUCH TO SEE.

IT'S MORE OF A PUBLIC SHOWER THAN A CASINO NOW.

ALSO, BY THE WAY... HERE'RE YOUR FRIENDS.



ONE SIDE! *LIEUTENANT ELISE SVOBODA* COMIN' THROUGH! THIS HERE'S MY CRIME SCENE, YA BUNCH OF BARNACLES!

PLEASE, I-I HAVE TO GO...



MOVE IT YA--

TIGER SHARK?!



HELL YEAH!

I GOT ME A *SUPER-VILLAIN*!

SEVERAL WEEKS LATER.



The moon rises over the city of Blüdhaven.

It begins shining down on the Tail's End, where I first arrived on a bus.



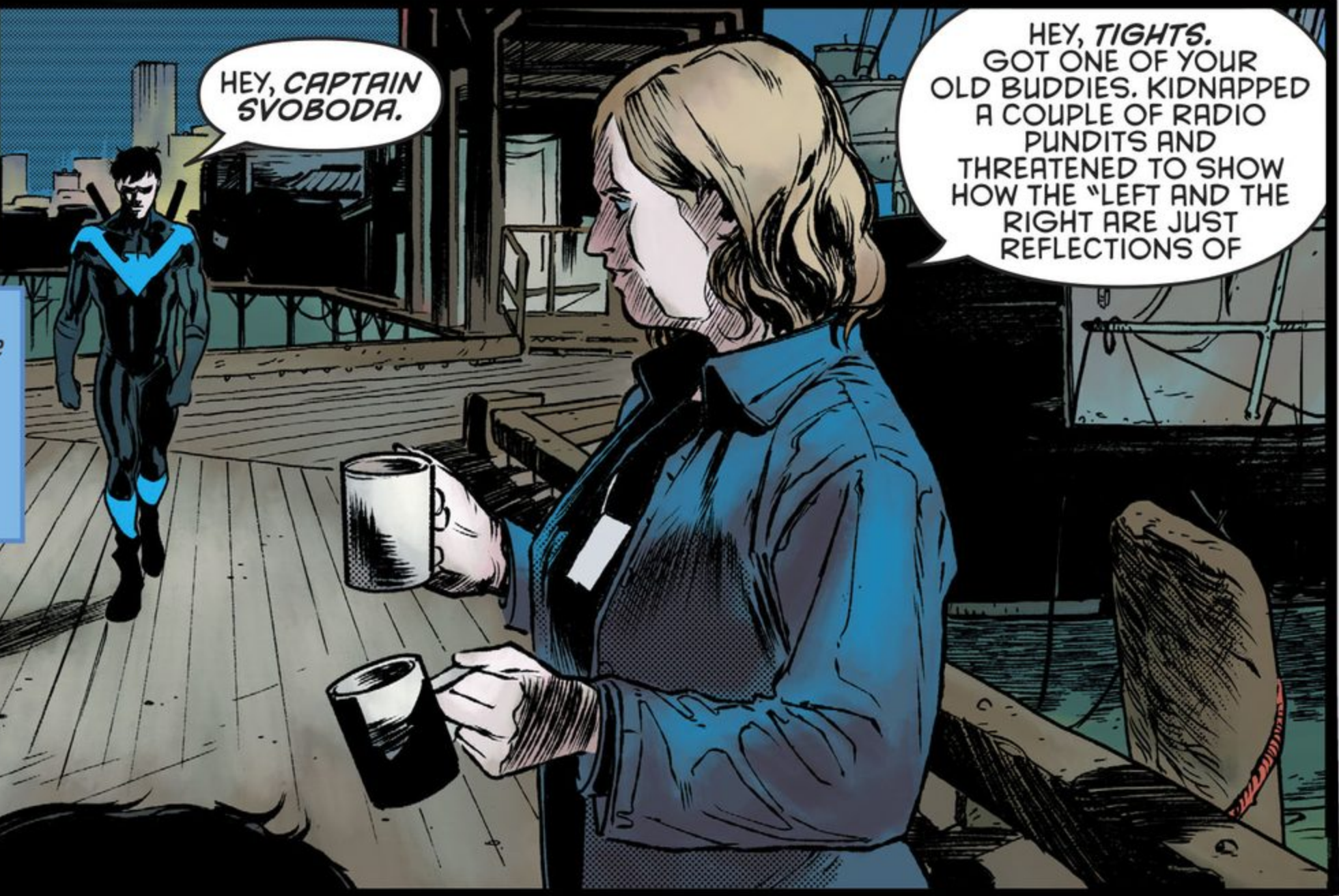
Then its silver light illuminates the Meadowdale Mall where I investigated my first case here.

Its light competes with neon on the boardwalk.

The moon teases me.



TAP!



HEY, CAPTAIN SVOBODA.

HEY, TIGHTS. GOT ONE OF YOUR OLD BUDDIES. KIDNAPPED A COUPLE OF RADIO PUNDITS AND THREATENED TO SHOW HOW THE "LEFT AND THE RIGHT ARE JUST REFLECTIONS OF

Beckons me to follow it off to some new place, some new performance like I did when I was a kid. When I was one of the Flying Graysons.



MR. NICE.

LOOKS LIKE HE PICKED UP SOME NEW TOYS ALONG THE WAY. I'D GO WITH YA, BUT YOU KNOW HOW MY HUBBY GETS.

YOU THINK YOU CAN CALL IN SOME HELP?

But I stop at the docks, at the edge of the city, and I don't go any farther.



*Because
Blüdhaven
needs me.*

*Because it's
my home.*

NEXT: THE UNTOUCHABLE!



TM & © DC Comics.

Men
of two worlds
must confront
each other...
to find the hope
behind the
madness!

BATMAN

SUPERFRIENDS



WRITTEN BY TOM KING
ART BY CLAY MANN

BEGINNING WITH #36
DECEMBER

From the pages of
**DARK NIGHTS:
METAL**

THE **SILENCER**

A DC ALL ACCESS interview with artist **JOHN ROMITA JR.**

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?
JOHN ROMITA JR.: She is less of a superheroine and more of a superspy. I really enjoy something that's realistic and you add fantastic to it, as opposed to most superheroes, which is the reverse. It's a great brand-new African American female character. She's not doing the standard "this is my last operation and I want to go out on a high note" kind of thing.

DCAA: What aspect of your personality did you inject into this character?

JRJ: I'm adding personal touches. For instance, her house is the house I grew up in. Instead of getting reference on the inside of a home, I just started using my parents' house from memory. Now I feel like the character is a part of me.

DCAA: Why is working on this project exciting?

JRJ: The obvious answer is it's a new character and it's a woman of color. For a guy who hasn't drawn an African American or a female regularly, it's an exciting challenge because you have to get used to the way a character looks. That is actually the most fun of working in the business, is doing something you haven't done before.

DCAA: Was it more fun creating this new character versus working on the iconic DC characters?

JRJ: That's not fair because I hadn't been to DC for most of my career, then when I came over, I was doing Batman and Superman. Yet, doing a brand-new character who will be in the DC Universe is just short of that. Dan Abnett has done a fantastic job on it. If you buy the premise, you're going to love the book.

DCAA: Why should a reader pick up this book (in 12 words or fewer)?

JRJ: It's a brand-new badass female character. She rocks!

DCAA: What was the collaboration process like with writer Dan Abnett?

JRJ: In February, we had a getaway with a bunch of writers and artists. We all went up to a hotel and tried to come up with new characters and new ideas. Dan Abnett said "I have a whole list of cool names." When I heard "the Silencer," I said that I thought that was the coolest name out of the bunch. He remembered that and it kind of developed between Dan, myself and the editors.

**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**

**ISSUE #1 ON SALE
JANUARY 31**



DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DIANE NELSON President DAN DiDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP & General Manager, Digital Services BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DePIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

NIGHTWING 34. Early February, 2018. Published biweekly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

